

BALLY MANUFACTURING CORPORATION

2640 WEST BELMONT AVENUE

CHICAGO, ILLINOIS 60618

MEMORANDUM

TO: John A. Britz
RE: AUGUST 20, 1981 MEETING WITH WALT DISNEY

DATE: August 21, 1981

The following people attended the meeting:

Walt Disney

Steven Lisberger
Richard Taylor
Jay Fleming

Bally

Dave Nutting
Paul Faris
John Pasierb
Bill Adams
Martin Keane

Disney agreed that our game could be inserted in the film as late as February 1982. They further agreed to supply us with copies of the audio and visual material of the film as soon as it becomes available; i.e., we will receive black and white stills, then color stills, rough film footage, then refined film footage, etc. as soon as possible. Jay Fleming will be responsible for collecting this material and forwarding it to Tom Nieman. We anticipate that Jay will ship us current material every two weeks.

M. A. Keane

Martin A. Keane

MAK
/ask

cc: Walt Disney

Steven Lisberger
Richard Taylor
Jay Fleming

Bally

W. Adams
P. Faris
D. Marofske
T. Nieman
D. Nutting
W. O'Donnell, Jr.



WALT DISNEY PRODUCTIONS

500 SO. BUENA VISTA ST. • BURBANK, CALIFORNIA 91521
(213) 840-1000 • CABLE ADDRESS: DISNEY

January 4, 1982

Mr. [REDACTED]
Midway Manufacturing
10750 W. Grand Ave.
Franklin Park, IL 60131

Dear [REDACTED]:

Please find enclosed a selection of 35mm slides and 2½ transparencies which represent everything I have to date as reference on TRON, as well as an abbreviated storyboard, hardware dimension sheet and video tape of the TRON six minute NATO clip. Each slide or transparency is numbered in the upper right hand corner corresponding to the attached description sheet.

I have also attached as reference the following:

M80-3129 SARK. This is the correct color for SARK, his warriors and guards.

-3130 FLYNN and YORI. This is the correct color not only for these two but for DUMONT, TRON, RAM, etc. (Simply stated, the good guys are blue circuitry--the bad guys are red. Same body color for both.

-2810 This is the preliminary drawing of the tanks which gives you much clearer reference on the projectile.

703-12 (Still). This is the shot of FLYNN. Actually, it's his stunt double -- at the controls of a Recognizer. We are going back through all the set stills of the Recognizer and tank interiors looking for clear shots of the controls and I will send you stills of these as soon as possible.

I think these materials will answer most if not all the questions you asked of Lee Reem and I this morning. If I have missed anything or if there is anything additional you require, please give me a call.

Very truly yours,
WALT DISNEY PRODUCTIONS

A handwritten signature in black ink, appearing to read "Wayne Morris".

Wayne Morris, Supervisor
Merchandising & Publications

WM:ek